

LEOPOLD GODOWSKY TRIAKONTAMERON

Thirty Moods and Scenes

IN TRIPLE MEASURE

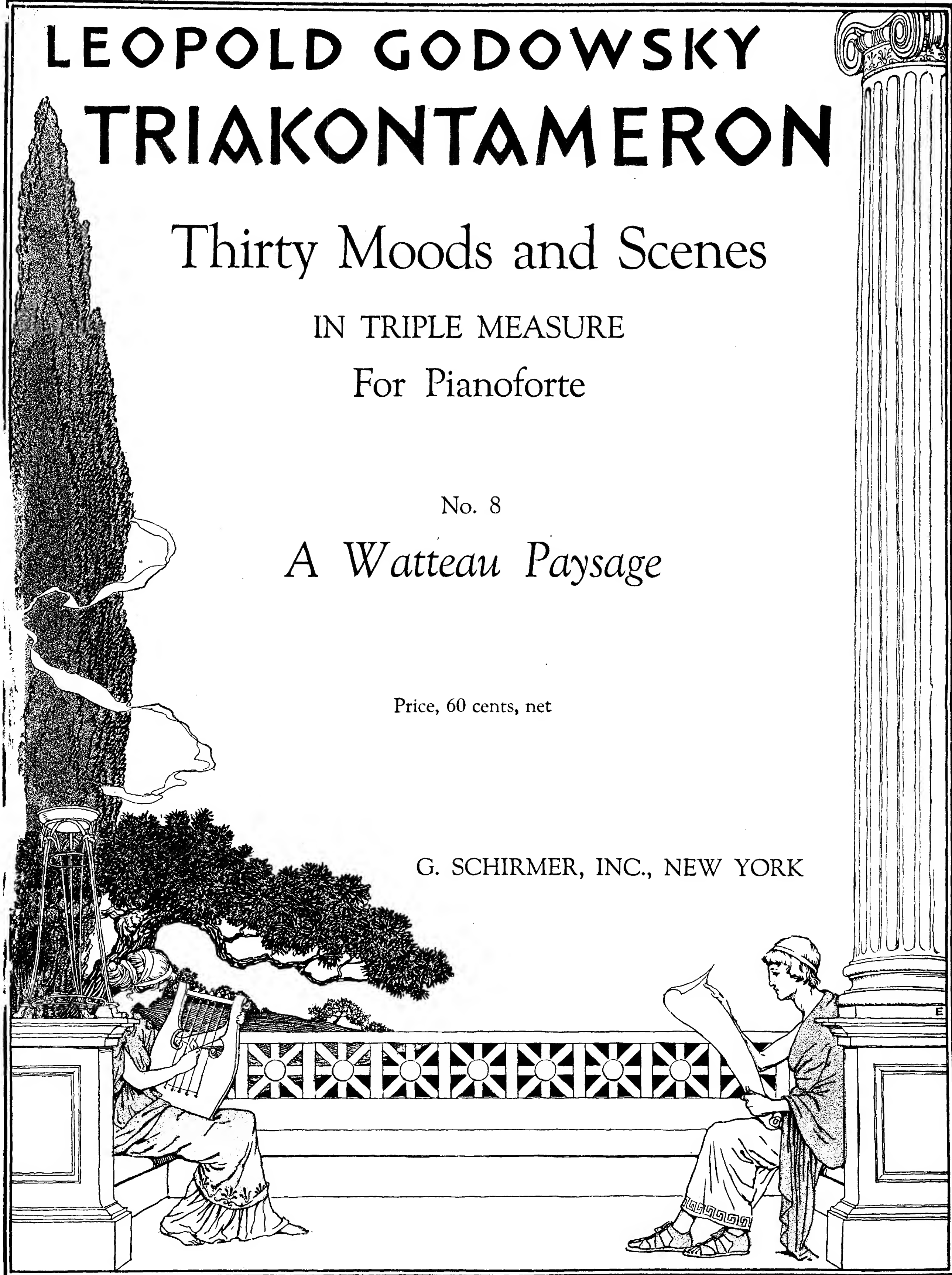
For Pianoforte

No. 8

A Watteau Paysage

Price, 60 cents, net

G. SCHIRMER, INC., NEW YORK



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A Watteau Paysage

(Triakontameron, No. 8)

1222647

3

Allegretto amabile $\text{♩} = 56-66$

Leopold Godowsky

r.h.
l.h.
p leggiero e grazioso

8/17 Lully & Paderewski

cresc.
f
appassionato sf
sempre dim.

*Red. **

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various ornaments and fingerings (e.g., 3 2, 5 4, 3 2, 4 1, 5 2, 4 1, 4 2). Bass staff contains a simple harmonic accompaniment. Dynamics include *p* and *più p*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with ornaments and fingerings (e.g., 2 1, 3, 5, 4 2, 3). Bass staff continues the harmonic accompaniment. Dynamics include *Leg.* and ** Leg.*.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line with ornaments and fingerings (e.g., 3 1, 5, 4 3, 5 1, 3 1, 4 2 1 3). Bass staff continues the harmonic accompaniment. Dynamics include *pp*, *Leg.*, ** Leg.*, *Leg.*, *Leg.*, ** Leg.*, and *una corda*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with ornaments and fingerings (e.g., 5 1, 2, 2 4, 5 1, 3 2 4, 3 2 5, 3 2 5). Bass staff contains a simple harmonic accompaniment. Dynamics include *legatissimo*, *dolcissimo ed armonioso*, *p.*, *Leg.*, *Leg.*, *Leg.*, *(Leg.)*, *Leg.*, and *(Leg.)*.

First system of musical notation. The treble staff contains a melodic line with various ornaments (3, 4, 5, 4, 3, 2, 3, 2) and a final triplet (5, 3, 2). The bass staff features a simple accompaniment of quarter notes. Below the bass staff, the following markings are present: *p.*, *red.*, (*red.*), *red.*, (*red.*), *red.*, (*red.*), *red.*

Second system of musical notation. The treble staff continues the melodic line with ornaments (5, 2, 2, 4, 1, 3, 2, 1, 3, 2, 5). The bass staff continues with quarter notes. Below the bass staff, the following markings are present: *p.*, *red.*, *red.*, *red.*, (*red.*), *red.*, (*red.*)

Third system of musical notation. The treble staff includes a *rall.* (rallentando) marking and ends with a *a tempo pp* (pianissimo) instruction. The bass staff continues with quarter notes. Below the bass staff, the following markings are present: *p.*, *red.*, (*red.*), *red.*, (*red.*), *red.*, *red.*, *, *red.*, *red.*, *red.*

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with chords and ornaments (1, 3, 5, 4, 1, 5, 4, 2, 4). Below the bass staff, the following markings are present: *red.*, *red.*, *red.*, *red.*, *red.*, *red.*

cresc. *f* *sf*

tre corde

Ped. * Ped. Ped. Ped. * Ped. *

sempre dim.

Ped. * Ped. *

p *una corda*

Ped. *

Ped. * Ped. * Ped. Ped. Ped. *

1222647

Four Pieces from "Triakontameron"

By Leopold Godowsky

A WATTEAU PAYSAGE. (Triakontameron No. 8)

Allegretto amabile $\text{♩} = 120-140$

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Price, 60 cents, net

RENDEZVOUS (Triakontameron No. 4)

Allegretto lusingando $\text{♩} = 144-160$

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LAMENT. (Triakontameron No. 27)

Andante mesto $\text{♩} = 80-100$

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ALT WIEN. (Triakontameron No. 11)

"Whose yesterdays look backwards with a smile through tears"

Andante lusingando $\text{♩} = 120-140$

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